THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1597 *Thursday, Jan.* 18, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

In consequence of the Lying in State, and Funeral of his late Royal Highness, The Duke of York, the Lord Chamberlain has issued his commands that the Theatres shall be closed this evening, to-morrow, and Saturday; they will re-open on Monday next. We, in common with the rest of His Majesty's subjects, desirous of offering our humble tribute of respect to the memory of our departed Prince, have determined on not again publishing *The Theatrical Observer*, until the above melancholy ceremony is concluded.

Drury Lane Theatre.

Last night *The Hypocrite* was, as usual, most admirably performed; to which succeeded *Deaf as a Post*, in which Liston's ludicrous embarrassments and irratibility, as *Tristram Sappy*, Cooper's imperturbable deafness, in *Captain Templeton*, and Mrs. Orger's overwhelming loquacity, as *Sally Maggs*, delighted a very numerous audience The Pantomime followed.

Covent Garden Theatre.

The new Comedy of *A School for Grown Children*, and the Pantomime, were the entertainments here last night, and attracted a very full house.

Adelphi.—Another crowded house assembled here, last night, to see *The Flying Dutchman*, *The Young Widow*, and the Pantomime. Mr. Wrench's *Splash*, in the second piece, afforded great amusement. On Monday, there will be a new Burletta, called "*A Sure Shot!*"

The celebrated Mrs. Cibber, when she first appeared in the part of *Constance*, is said to have extinguished the merit of every other performer in the piece, although Garrick sustained the part of the King. Victor, in his "*History of the Theatres*," thus describes the effect which she produced;—"When she entered, with dishevelled hair, and wildness in her eyes, having lost her son—her pretty *Arthur*; the *Cardinal*, and others, attempt to comfort her; she sunk on the ground, and looking round, with a dignified wildness and horror, said—

"Here and I sorrow sit! this is my throne!"

"Let Kings come bow to it!"

Nothing that was ever exhibited could exceed this picture of distress; and nothing that ever came from the mouth of mortal was spoken with more dignified propriety. The late Mrs. Woffington, who was excel-

lent in many parts of this character, could never succeed in this particular passage. Mrs. Cibber never executed it without a burst of applause from the whole audience."

At the present moment the following anecdote of the late Duchess of York, which we extract from the Percy anecdotes, may not be uninteresting.—A company of strolling players having obtained leave to exhibit in a barn at Weybridge, petitioned her Royal Highness to honor the performance with her presence; to which she consented, and gave tickets to all her servants. Soon after an itinerant methodist came to preach a charity sermon in the same building, the barn, and applied to the Duchess to visit the place, with which she complied—but the servants desired to be excused, on the plea that they did not understand English—" Oh !" said her Royal Highness, " you had no objection to go to the comedy, which you understood much less, and so you shall go to the sermon." The Duchess accordingly went with all her train, and contributed liberally on the occasion, as well for them as for herself.

One of the principal actors in the *Comedie Francaise* stopped short in a Tragedy at this passage ;—" I was in Rome and there—" It was in vain he began over and over again two or three times ; he could never catch the thread of his part, At length finding there was no way of getting on, and the prompter, either through stupidity or panic was leaving him in the lurch, he darted a fierce and haughty look at him, exclaiming in a tone of dignity, " Speak! dolt! and tell me what I did in Rome ?"

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle :- this View comprises all that is interesting in that celebrated City :—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half-price for Children.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Last Week—New Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Drury Lane.

On Monday Evening, the Tragedy of

King Richard III.

King Henry, Mr ARCHER, Duke of Buckingham, Mr COOPER,
Prince of Wales, Miss L. WILLMOTT,
Duke of York, Miss VINCENT, Lord Stanley, Mr POWELL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Norfolk, Mr TOHMPSON, Tressel, Mr YOUNGE,
Earl of Richmond, Mr WALLACK, Earl of Oxford, Mr COMER,
Sir Richard Ratcliffe, Mr WEBSTER, Lord Mayor, Mr HUGHES,
Tyrrel. Mr HOWELL, Sir Rt. Brackenbury, Mr YARNOLD,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT, Lady Anne, Miss SMITHSON.

Cumberland's
Edition of "King Richard the Third,"
Sold at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, (19th time) a new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride! and Glory! 14—Lottery Office & Dentist's. 15 & 16—Vauxhall Bridge, & Gardens. 17—Ruined Abbey. 18—Mansion of Mirth.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

On Monday Evening, the Tragedy of

KING JOHN.

King John, Mr YOUNG,
Prince Henry, Miss C. BODEN, James Gurney, Mr AUSTIN,
Hubert, Mr WARDE, Faulconbridge, Mr C. KEMBLE,
Earl of Essex, Mr FITZHARRIS, Salisbury, Mr HORREBOW.
Phillip, King of France, Mr EGERTON,
Lewis, the Dauphin, Mr MASON, Prince Arthur, Miss M. GLOVER
Cardinal Pandulph, Mr CHAPMAN, Chatillion, Mr BAKER,
Queen Elinor, Mrs VINING, Lady Faulconbridge, Mrs WILSON,
Lady Constance, Miss HARGRAVE, (from the Exeter Theatre)

Cumberland's Edition of "King John,"
Sold at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (19th time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

New Scenery.

Scene 1. Mountains, Lake, &c. with Mother Shipton's Cottage. 2. Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Castle nnd Grounds. 6—The Forty Fountains. 7—View of Edinburgh. 8---Cat and Bagpipes Public-house. 9--Leith Harbour by Moonlight. 10--Grand Triumphal Arch now erecting in St James's Park. 10—Wash-house & Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Entrance to Vauxhall. 15—Gardens on a Gala Night. 16—Orchestra, Ascension of a Balloon. 17—Ruins of St. Magnus. 18—Pavilion of Pantomime

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

Vol. II, of The Dramatic Register,
For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and by order, of all Booksellers and Newsmen.